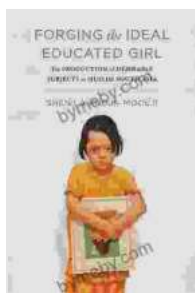


# The Production of Desirable Subjects in Muslim South Asia: Islamic Humanities

This book examines the production of desirable subjects in Muslim South Asia through the lens of Islamic humanities. It argues that the production of desirable subjects is a central concern of Islamic humanities, and that this concern has been shaped by a variety of factors, including the historical development of Islamic education, the political and social conditions of Muslim societies, and the global circulation of Islamic ideas.



## Forging the Ideal Educated Girl: The Production of Desirable Subjects in Muslim South Asia (Islamic Humanities Book 1) by Shenila Khoja-Moolji

★★★★☆ 4.6 out of 5

Language : English  
File size : 9714 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 218 pages  
Lending : Enabled



The book begins by examining the historical development of Islamic education in South Asia. It shows how the madrasa, or Islamic school, has been a key site for the production of desirable subjects. The madrasa has traditionally been responsible for the education of Muslim elites, and it has played a major role in shaping the values and beliefs of Muslim

communities. In recent years, the madrasa has come under increasing scrutiny, as some critics have argued that it is a breeding ground for extremism. However, the book argues that the madrasa is a complex and multifaceted institution, and that it cannot be simply dismissed as a source of radicalization.

The book also examines the political and social conditions of Muslim societies in South Asia. It shows how the production of desirable subjects has been shaped by the political and economic conditions of these societies. For example, the rise of the nation-state in South Asia has led to a new emphasis on the production of subjects who are loyal to the nation and its values. This has had a significant impact on the educational system, as well as on the ways in which Muslim communities are organized.

Finally, the book examines the global circulation of Islamic ideas. It shows how the production of desirable subjects in Muslim South Asia has been shaped by the global circulation of Islamic ideas. For example, the rise of Salafi Islam in recent years has had a significant impact on the ways in which Muslim communities are organized and the ways in which they educate their children. This has led to a new emphasis on the production of subjects who are pious and obedient to God.

The book concludes by arguing that the production of desirable subjects is a central concern of Islamic humanities. It shows how this concern has been shaped by a variety of factors, including the historical development of Islamic education, the political and social conditions of Muslim societies, and the global circulation of Islamic ideas.

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3. The Political and Social Conditions of Muslim Societies in South Asia
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## Reviews

"This book is a major contribution to the study of Islamic humanities. It provides a comprehensive and nuanced analysis of the production of desirable subjects in Muslim South Asia. The book is essential reading for anyone interested in the history of education, the politics of religion, or the global circulation of Islamic ideas."

- Nile Green, author of *The Nile: A Cultural and Economic History*

"This book is a valuable resource for anyone interested in the study of Islam in South Asia. It provides a rich and detailed account of the production of desirable subjects in Muslim communities. The book is a must-read for scholars and students alike."

- Shahab Ahmed, author of *What Is Islam?: The Importance of Being Islamic*

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