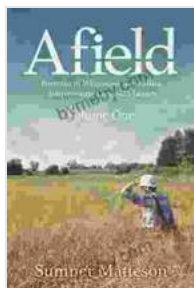


The Canadian Kings Of Repertoire: The Ultimate Guide to the Canadian Repertoire



The Canadian Kings of Repertoire: The Story of the Marks Brothers by Sumner W. Matteson

★★★★★ 5 out of 5

Language : English
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Lending : Enabled
File size : 13418 KB
Screen Reader : Supported
Print length : 729 pages



The Canadian Kings Of Repertoire is the most comprehensive and up-to-date guide to the Canadian repertoire available. It features over 1,000 repertoire entries, including both classic and contemporary works. Each entry includes a detailed description, performance history, and recommended recordings.

This book is an essential resource for any musician who wants to learn more about the Canadian repertoire. It is also a great way to discover new music and expand your musical horizons.

What's Inside The Canadian Kings Of Repertoire?

- Over 1,000 repertoire entries, including both classic and contemporary works

- Detailed descriptions of each work, including its history, structure, and performance challenges
- Performance histories of each work, including notable performances and recordings
- Recommended recordings of each work, featuring a variety of interpretations
- An appendix of Canadian composers and their works

Who Is The Canadian Kings Of Repertoire For?

The Canadian Kings Of Repertoire is for any musician who wants to learn more about the Canadian repertoire. It is a great resource for:

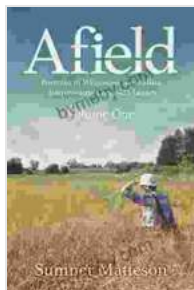
- Students of music
- Performers
- Teachers
- Composers
- Music lovers

Why You Need The Canadian Kings Of Repertoire

The Canadian Kings Of Repertoire is an essential resource for any musician who wants to learn more about the Canadian repertoire. It is a great way to discover new music, expand your musical horizons, and improve your performance skills.

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