

Post Disciplinary Performance: Unnatural Acts



Decomposition: Post-Disciplinary Performance (Unnatural Acts: Theorizing the Performative)

by Steven D. Wolf

★★★★☆ 4.8 out of 5

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A Groundbreaking Exploration of the Boundaries of Art and Identity

In the realm of contemporary art, the boundaries between disciplines are becoming increasingly blurred, giving rise to a new era of experimentation and innovation. One such groundbreaking work that epitomizes this paradigm shift is "Post Disciplinary Performance: Unnatural Acts."

Challenging Traditional Disciplines

This thought-provoking book, edited by renowned performance scholar and curator Adrian Heathfield, brings together a diverse group of artists, scholars, and theorists who challenge the traditional confines of performance art. They examine how artists are transgressing boundaries

between disciplines such as dance, theater, music, and the visual arts, creating hybrid forms that defy easy categorization.

The contributors to "Post Disciplinary Performance" explore the theoretical frameworks that underpin this artistic revolution, drawing on fields such as critical theory, gender studies, and queer theory. They argue that the traditional disciplinary structures of the arts have become restrictive, limiting the potential for artistic expression and the exploration of complex identities.

Exploring Unnatural Acts

The central theme that runs through this book is the concept of "unnatural acts." This provocative term encompasses performances that disrupt societal norms, challenge established power structures, and question the very nature of human identity. The artists featured in "Post Disciplinary Performance" engage in a wide range of "unnatural acts," including:

- Gender bending and queer performance
- Explorations of disability and physical difference
- Ritualistic and shamanic practices
- Multisensory and immersive experiences

Through these performances, artists strive to provoke thought, challenge assumptions, and create spaces where marginalized voices can be heard. They question the boundaries of what is considered "natural" and "unnatural," opening up new possibilities for self-expression and artistic innovation.

Blurring the Lines Between Art and Life

"Post Disciplinary Performance" also examines the ways in which artists are blurring the lines between art and life. They explore performance as a form of activism, social commentary, and personal catharsis. By bringing their art into the public sphere, these artists challenge the traditional divide between audience and performer, creating immersive experiences that engage all senses and emotions.

The book features case studies of innovative performance artists such as Marina Abramović, Franko B, and Forced Entertainment, who have pushed the boundaries of art and expanded our understanding of what it means to perform.

A Must-Read for Artists, Scholars, and Art Enthusiasts

"Post Disciplinary Performance: Unnatural Acts" is an essential read for anyone interested in the cutting edge of contemporary art. It is a thought-provoking and challenging work that will inspire artists, scholars, and art enthusiasts alike to question established norms and embrace the transformative power of performance.

Free Download your copy today and join the groundbreaking movement that is redefining the boundaries of art and identity!



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