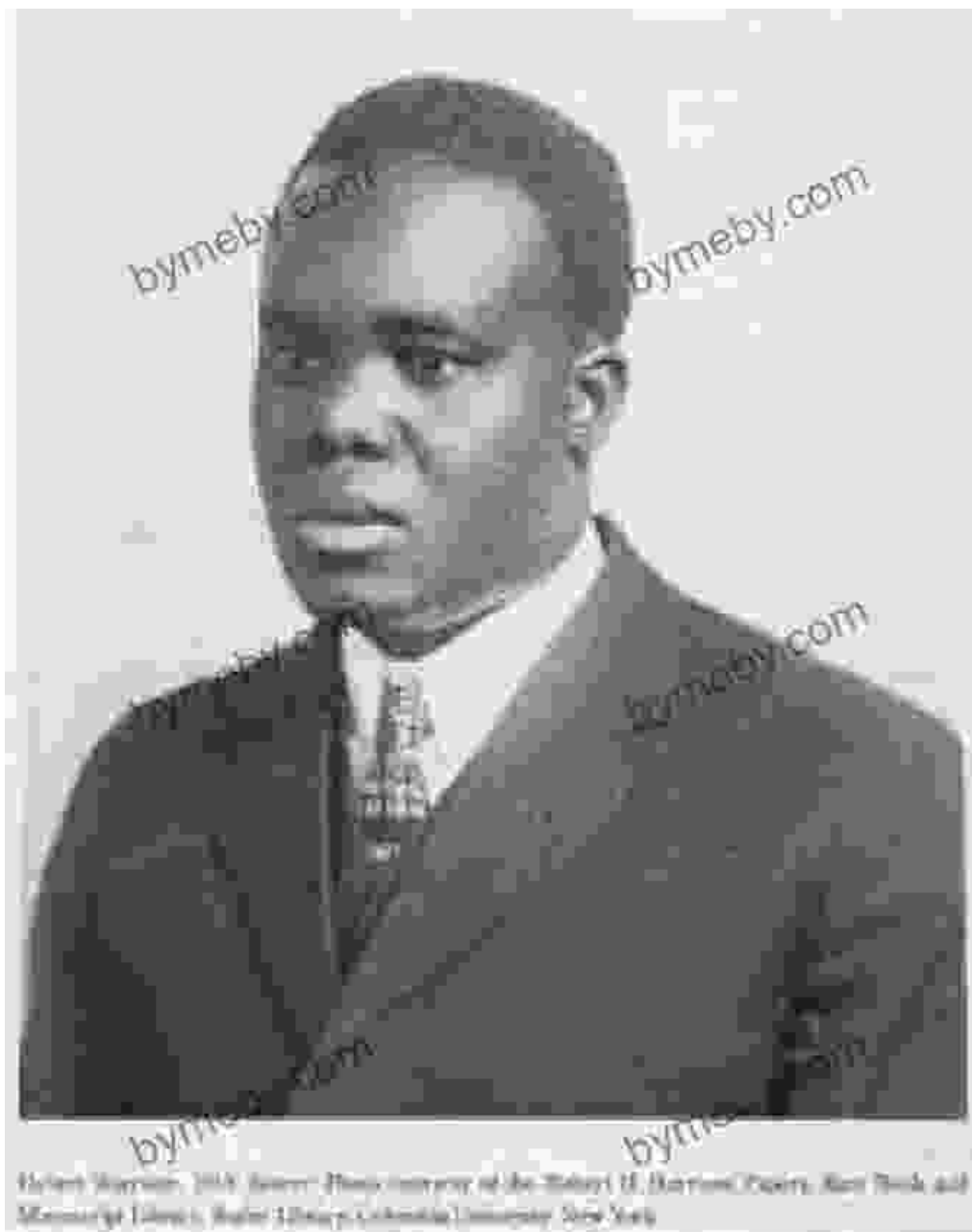


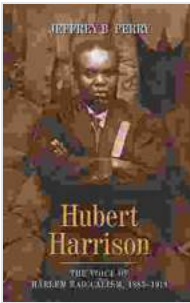
Hubert Harrison: The Voice of Harlem Radicalism (1883-1918)

By Jeffrey B. Perry



Hubert Harrison was a towering figure of the Harlem Renaissance, a brilliant orator, a prolific writer, and a tireless advocate for social justice.

Born in the Caribbean in 1883, Harrison emigrated to the United States as a young man and quickly became involved in the radical politics of his adopted country. He was a founding member of the Socialist Party of America and the African Blood Brotherhood, and he played a leading role in the fight against lynching and racial discrimination.



Hubert Harrison: The Voice of Harlem Radicalism, 1883-

1918 by Jeffrey B. Perry

★★★★☆ 4.7 out of 5

Language : English
File size : 3710 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 653 pages



Harrison's writings and speeches were widely read and respected, and he was considered one of the most influential African-American intellectuals of his time. He was a strong advocate for Pan-Africanism, and he believed that Africans and African Americans should unite to fight against colonialism and racism. He also argued for the importance of education and self-reliance, and he encouraged African Americans to take pride in their heritage and culture.

Harrison's work was instrumental in shaping the political and cultural landscape of Harlem in the early 20th century. He helped to create a sense of community and pride among African Americans, and he inspired a generation of activists and intellectuals. His legacy continues to inspire

today, and he is considered one of the most important figures in African-American history.

Jeffrey B. Perry's biography of Hubert Harrison is a fascinating and well-researched account of the life and work of this extraordinary man. Perry draws on a wide range of sources, including Harrison's own writings, to create a vivid portrait of a complex and influential figure.

The book is divided into three parts. The first part covers Harrison's early life and education, as well as his involvement in the socialist movement. The second part focuses on Harrison's work in Harlem, where he played a leading role in the fight against lynching and racial discrimination. The third part discusses Harrison's later years, when he continued to write and speak out on behalf of social justice.

Perry's writing is clear and concise, and he does an excellent job of explaining the complex political and social issues that Harrison faced. He also provides a nuanced portrait of Harrison's personality, highlighting his strengths and weaknesses.

Hubert Harrison: The Voice of Harlem Radicalism is a valuable addition to the literature on the Harlem Renaissance and African-American history. Perry's biography is a fascinating and insightful account of the life and work of one of the most important figures of the 20th century.

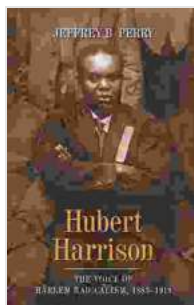
Reviews

"Jeffrey B. Perry has written a definitive biography of Hubert Harrison, one of the most important figures of the Harlem Renaissance. Perry's book is a must-read for anyone interested in African-American history, the Harlem

Renaissance, or the history of socialism in the United States." - David Levering Lewis, Pulitzer Prize-winning author of W.E.B. Du Bois: A Biography

"Hubert Harrison was a brilliant orator, a prolific writer, and a tireless advocate for social justice. Jeffrey B. Perry's biography captures the essence of this extraordinary man and his work. Perry's book is a valuable contribution to the literature on the Harlem Renaissance and African-American history." - Manning Marable, author of Malcolm X: A Life of Reinvention

"Jeffrey B. Perry has written a masterful biography of Hubert Harrison, one of the most important and yet forgotten figures of the Harlem Renaissance. Perry's book is a must-read for anyone interested in African-American history, the Harlem Renaissance, or the history of socialism in the United States." - Robin D.G. Kelley, author of Thelonious Monk: The Life and Times of an American Original



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