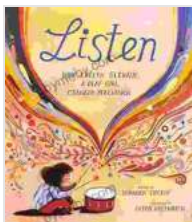


# How Evelyn Glennie, the Deaf Girl, Changed Percussion



## Listen: How Evelyn Glennie, a Deaf Girl, Changed Percussion by Shannon Stocker

★★★★☆ 4.9 out of 5

Language : English

File size : 18424 KB

Screen Reader : Supported

Print length : 192 pages

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Evelyn Glennie is a deaf percussionist who has inspired millions with her music. She has performed with some of the world's most prestigious orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, and the Berlin Philharmonic. She has also released several solo albums, and has won numerous awards, including a Grammy Award and an MBE.

Glennie was born in Scotland in 1965. She began losing her hearing at the age of 8, and by the age of 11, she was completely deaf. Glennie's deafness did not stop her from pursuing her passion for music. She began playing the drums at the age of 12, and quickly realized that she had a natural talent for it.

Glennie's unique approach to percussion has changed the way that people think about the instrument. She uses her whole body to play the drums, and she often incorporates elements of dance and theater into her performances. Glennie's music is both powerful and moving, and it has inspired people all over the world.

In addition to her musical career, Glennie is also a passionate advocate for the deaf community. She has spoken out about the importance of early intervention for deaf children, and she has worked to raise awareness of the challenges that deaf people face.

Glennie is an extraordinary woman who has achieved great things despite her deafness. She is an inspiration to us all, and her story is a reminder that anything is possible if you have the passion and the determination to succeed.

## **Glennie's Early Life**

Evelyn Glennie was born in Aberdeenshire, Scotland, on July 19, 1965. Her parents, Ian and Rosemary Glennie, were both music lovers, and they encouraged Evelyn's interest in music from an early age. Evelyn began playing the piano at the age of 5, and she quickly showed a natural talent for it.

When Evelyn was 8 years old, she began to lose her hearing. At first, her hearing loss was gradual, but it quickly progressed. By the age of 11, Evelyn was completely deaf.

Evelyn's deafness did not stop her from pursuing her passion for music. She continued to play the piano, and she also began to explore other instruments, including the drums. Evelyn quickly realized that she had a natural talent for percussion, and she soon began to perform with local orchestras.

In 1980, Evelyn Glennie won a scholarship to the Royal Academy of Music in London. She was the first deaf student to ever attend the academy. At the academy, Evelyn studied with some of the world's leading percussionists, and she quickly developed her own unique approach to the instrument.

## **Glennie's Career**

Evelyn Glennie made her professional debut in 1985, and she quickly became one of the most sought-after percussionists in the world. She has performed with some of the world's most prestigious orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, and the Berlin Philharmonic. She has also released several solo albums, and has won numerous awards, including a Grammy Award and an MBE.

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## **Glennie's Legacy**

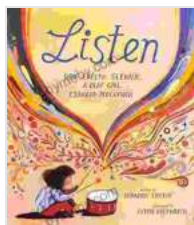
Evelyn Glennie is one of the most influential percussionists of all time. She has changed the way that people think about the instrument, and she has inspired millions with her music. Glennie's legacy will continue to inspire people for generations to come.

Here are some of Glennie's most notable achievements:

\* She was the first deaf student to ever attend the Royal Academy of Music in London. \* She has performed with some of the world's most prestigious orchestras, including the New York Philharmonic, the Boston Symphony Orchestra, and the Berlin Philharmonic. \* She has released several solo albums, and has won numerous awards, including a Grammy Award and

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