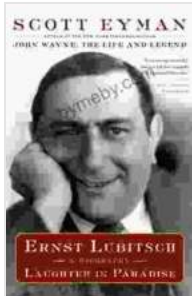


Ernst Lubitsch: Laughter in Paradise - A Cinematic Masterpiece of Wit and Elegance



Ernst Lubitsch: Laughter in Paradise by Scott Eyman

★★★★☆ 4.5 out of 5

Language : English
File size : 44862 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 660 pages



Ernst Lubitsch's *Laughter in Paradise* is a timeless classic of Hollywood cinema, a sparkling comedy that skewers social conventions and human foibles with equal measure of wit and elegance. Released in 1931, the film stars Maurice Chevalier as a wealthy prince who falls for a cabaret singer (Claudette Colbert), and the ensuing love triangle is both hilarious and heartwarming.

Lubitsch's masterful direction is evident in every frame of *Laughter in Paradise*. His signature "Lubitsch touch" is on full display, with its deft use of irony, understatement, and visual gags. The film's dialogue is sharp and witty, and the characters are both lovable and flawed.

Chevalier and Colbert are perfectly cast as the mismatched lovers, and their chemistry is undeniable. Chevalier brings his trademark charm and

charisma to the role of the prince, while Colbert is luminous as the cabaret singer who dreams of a better life.

The supporting cast is equally impressive, with Charles Ruggles and Edward Everett Horton providing excellent comic relief. The film is also notable for its stunning visuals, with its lavish sets and costumes creating a world of timeless elegance.

Laughter in Paradise is more than just a comedy; it is a social commentary that skewers the hypocrisy and materialism of the upper classes. Lubitsch's sharp wit and satirical eye are on full display, and the film's message is still relevant today.

The film was a critical and commercial success, and it has since been hailed as one of the greatest comedies ever made. It was nominated for three Academy Awards, including Best Picture, and it won the award for Best Director for Lubitsch.

Laughter in Paradise is a must-see for any fan of classic cinema. It is a witty, elegant, and timeless comedy that will entertain and delight audiences for generations to come.

Behind the Scenes: The Making of Laughter in Paradise

The production of Laughter in Paradise was not without its challenges. Lubitsch was known for being a perfectionist, and he demanded a lot from his cast and crew. The film's shoot was delayed by several months due to a number of factors, including the illness of one of the actors.

However, despite the challenges, Lubitsch managed to create a masterpiece. He was able to draw out the best performances from his cast, and he created a film that is both technically accomplished and emotionally resonant.

One of the most iconic scenes in the film is the "mirror scene," in which Chevalier and Colbert's characters are standing in front of a mirror, discussing their relationship. The scene is a masterpiece of filmmaking, and it perfectly captures the film's themes of love, laughter, and self-deception.

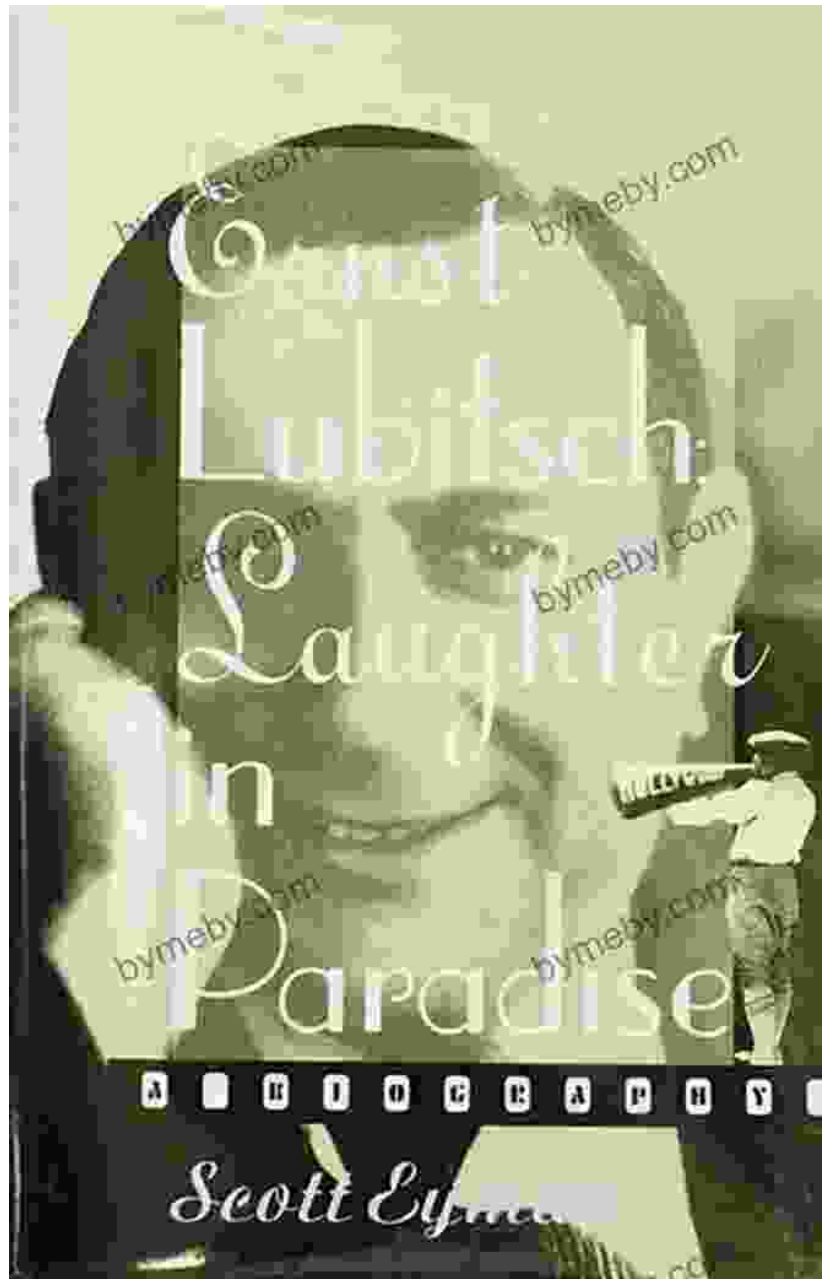
Laughter in Paradise is a testament to Lubitsch's genius as a filmmaker. It is a film that is both entertaining and thought-provoking, and it continues to be enjoyed by audiences around the world.

The Legacy of Laughter in Paradise

Laughter in Paradise has had a profound impact on cinema. Its influence can be seen in the work of directors such as Billy Wilder, Preston Sturges, and Woody Allen.

The film's themes of love, laughter, and social commentary are still relevant today, and it continues to be a source of inspiration for filmmakers and audiences alike.

Laughter in Paradise is a true classic of cinema, and it is a film that will continue to be enjoyed for generations to come.



Ernst Lubitsch Laughter In Paradise Movie Poster

Ernst Lubitsch Laughter in Paradise

- Director: Ernst Lubitsch

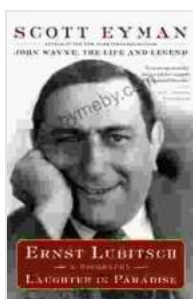
- Stars: Maurice Chevalier, Claudette Colbert, Charles Ruggles, Edward Everett Horton
- Release Date: 1931
- Genre: Comedy
- Runtime: 86 minutes

Awards and Nominations

- Academy Award for Best Picture (nominated)
- Academy Award for Best Director (won)
- Academy Award for Best Writing (nominated)

Critical Acclaim

- "A masterpiece of wit and elegance." - The New York Times
- "One of the greatest comedies ever made." - The Guardian
- "A timeless classic that will entertain and delight audiences for generations to come." - Variety



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