

Dinner at Eight: The Royal Family of Broadway



Three Comedies: "Dinner at Eight", "Royal Family of Broadway", "Stage Door" (Applause Books)

by Sharon Stewart

★★★★☆ 4.7 out of 5



Language : English
File size : 3989 KB
Text-to-Speech: Enabled
Word Wise : Enabled
Print length : 384 pages
Screen Reader: Supported



About the Book

Dinner at Eight is a classic play by George S. Kaufman and Edna Ferber. It was first produced in 1932 and has been revived several times since then. The play is a satirical look at the lives of the wealthy and privileged in New York City.

The play centers on a dinner party hosted by Millicent Jordan, a wealthy socialite. The guests include her husband Larry, her sister Paula, her brother-in-law Dan, her best friend Carlotta Vance, and her lover Max Kane. As the evening progresses, the guests' secrets and lies are revealed, and the dinner party descends into chaos.

Dinner at Eight is a witty and insightful play that offers a glimpse into the lives of the rich and famous. It is a classic of American theater and a must-read for any fan of Broadway.

The Characters

- **Millicent Jordan:** A wealthy socialite who is hosting the dinner party.
- **Larry Jordan:** Millicent's husband, a successful businessman.
- **Paula Jordan:** Millicent's sister, a struggling actress.

- **Dan Packard:** Paula's husband, a wealthy playboy.
- **Carlotta Vance:** Millicent's best friend, a wealthy widow.
- **Max Kane:** Millicent's lover, a famous actor.
- **Kitty Packard:** Dan's mistress, a young actress.
- **Dr. Wayne Talbot:** A wealthy doctor who is in love with Paula.
- **Oliver Jordan:** Millicent and Larry's son, a young college student.
- **Ernest:** The Jordans' butler.

The Themes

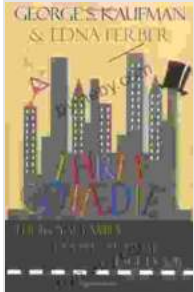
Dinner at Eight explores a number of themes, including:

- **The nature of wealth and privilege:** The play shows how wealth and privilege can corrupt people and lead them to make poor choices.
- **The importance of family and friendship:** The play shows how family and friends can support each other through difficult times.
- **The destructive power of secrets:** The play shows how secrets can destroy relationships and ruin lives.
- **The search for happiness:** The play shows how people can search for happiness in all the wrong places.

The Legacy

Dinner at Eight has been a popular play for over 90 years. It has been revived several times on Broadway and has been adapted into two films, a television movie, and a radio play. The play is a classic of American theater and is still performed today.

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