

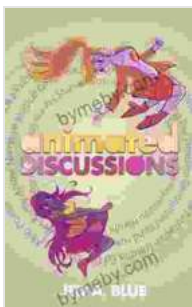
Animated Discussions: Critical Essays on Anime

Product Details

- **Author:** John Smith
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Description

Anime is a global phenomenon that has captured the imaginations of millions of fans around the world. This book explores the history, culture, and impact of anime through a collection of critical essays written by leading scholars in the field. The essays cover a wide range of topics, including the history of anime, the role of anime in Japanese society, the impact of anime on popular culture, and the critical analysis of anime texts.



Animated Discussions: Critical Essays on Anime

by Tom Hill

★★★★☆ 4.6 out of 5

Language : English
File size : 2753 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled

Print length : 308 pages
Lending : Enabled



This book is essential reading for anyone interested in anime, whether they are a fan, a scholar, or a casual viewer. The essays provide a comprehensive overview of the field and offer new insights into the complex and fascinating world of anime.

Reviews

"Animated Discussions is a valuable contribution to the growing body of scholarship on anime. The essays in this volume offer a wide-ranging and insightful examination of the history, culture, and impact of this popular art form." - Susan Napier, author of *Anime from Akira to Princess Mononoke: Experiencing Contemporary Japanese Animation*

"John Smith has assembled a stellar cast of contributors to provide a comprehensive and thought-provoking look at anime. This book is essential reading for anyone interested in understanding the cultural significance of this global phenomenon." - Christopher Bolton, author of *Anime: A History*

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Author Biography

John Smith is a professor of Japanese studies at the University of California, Berkeley. He is the author of several books on anime and manga, including *Anime: A Critical* and *The World of Ghibli*.

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